PRESS RELEASE
The Cleveland Museum of Art
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FOUR CLEVELAND MUSEUM OF ART AUDIO-VISUAL PROGRAMS FOCUS ON REALIST ARTISTS

Four slide-tape programs related to The Realist Tradition: French Painting and and Drawing 1830-1900 will run continuously from 1:30-4:30 p.m. in the audio-visual center on the classroom level of The Cleveland Museum of Art's Education Wing on four Sundays in November and December. The four free programs are as follows:

November 16	The Realist Tradition
November 23	François Bonvin: A Humble Realist
November 30	Théodule Ribot: A Traditional Realist
December 14	American Realism and the Industrial Age

The Realist Tradition is a major traveling exhibition (Brooklyn, St. Louis, and Scotland), organized by The Cleveland Museum of Art, that will be on view free at The Cleveland Museum of Art from November 12, 1980 through January 18, 1981. More than 250 works by 70 artists are included in the exhibition. The Realist Tradition: French Painting and Drawing 1830-1900 is supported by a grant from the National Endowment for the Humanities, a federal indemnity from the Federal Council on the Arts and Humanities, a grant from the French Ministry of Foreign Affairs through L'Association Française d'Action Artistique, and a grant from the Scottish Arts Council. The Cleveland showing is assisted by a grant from the Ohio Arts Council.

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